

THE PACIFIC
Commercial Advertiser

WALTER G. SMITH - EDITOR.

WEDNESDAY : : JUNE 17

THINGS THAT ATTRACT TOURISTS.

The Advertiser cannot agree with its correspondent, Mrs. Eames, that Honolulu could be made more attractive to tourists by turning it, in its architecture, streets and all its internal and external presentments, into a typical mainland city. People from Los Angeles or Omaha or Seattle would not go far to see just such a town as they have at home. The Omaha man when he goes to Los Angeles for pleasure and sightseeing looks about first for an old Mission and any other relics or suggestions there may be of alien occupancy and other times and scenes; and if a Los Angeles man, going to Omaha, could find the zigzag lanes between hide tepees which once marked the ancient Indian capital there, he would spend far more time in them than he would in looking at familiar skyscrapers or ordered rows of trees.

Tourists are sometimes heard to complain that Honolulu and Havana and Yokohama and Juneau are "being spoiled;" and advertisements of Japan urge people to go there before the march of civilization effaces the old romance. And it is sound advice. When one saunters down Ginza, the great thoroughfare of Tokio, it gives him a distinct shock to see stores with modern show windows, streets with telephone poles, and Japanese gentlemen wearing high hats, all of them mixed in with ancient, tile-roofed godowns, crooked lanes and kimono-clad Samurai. The shock is due to the things that look civilized and familiar, not to the things that look alien, antiquated or bizarre. The tourist longs for the old city, the ancient Yeddo, with nothing in it but tiled roofs, wandering alleys and slashed and girded denizens in their rustling silks.

This is the view point of the tourist always. Mrs. Eames imagines that when a sightseer comes here he first of all looks for a pile of vitrified sewer pipe. He doesn't. He wants to see a grass house and a hula. It delights him to find a quiet, narrow, crooked street, overhung with the branches of the pohutukawa and landmarked by tall palms. He will pass any number of power plants, electric light poles, United States letter boxes and even delicatessen stores (of which Honolulu has one, by the way) to see this typically tropical thoroughfare. Lucky for him if he does not meet a municipal reformer who hurries him down to the Waikiki road where one of the most beautiful drives in the world has been so vastly improved by the touch of commercialism that it looks, for most of the way, like a dusty avenue in Topeka.

The Advertiser has long regarded Mark Twain's panegyric of Hawaii as the most persuasive thing in type that has ever been put before the eyes of the traveling public. The pity is that more of them have never seen it. Here it is:

"No alien land in all the world has any deep, strong charm for me but that one; no other land could so longingly and benevolently haunt me, sleeping and waking, through half a life-time as that one has done. Other things leave me, but it abides; other things change, but it remains the same. For me its sunny airs are always blowing, its summer seas flashing in the sun; the pulsing of its surf-beat is in my ear; I can see its plummy palms drowsing by the shore; its remote summits floating like islands above the cloudrack; I can feel the spirit of its woodland solitude; I can hear the splash of its brooks; in my nostrils still lives the breath of flowers that perished twenty years ago."

That prose poem now appears in the excellent tourist literature which is being distributed by the Oceanic Steamship Company; but suppose, in the interests of progress, we go on and make over Hawaii into a stereotyped modern community, and advertise it accordingly, how would some such paraphrase as this suit the mood of tourists?

No modern land has more attractions than Hawaii to the tourist who wishes to exchange his skies but not his surroundings. At the landing stage he can take a train on the elevated railway and in five minutes can pass through a covered bridge to the foyer of the largest hotel in the Pacific—a veritable sky-scraper, twenty-eight stories high. From the roof on clear days an excellent view can be had of the up-to-date garbage crematory, the largest glue factory in the world, the fish phosphate works and the canneries along the harbor front. The stranger will be pleased to observe that the surf has been utilized for power to supply the city with electric lights. Elevators on a new and original plan will lift him to the tops of the mountain range back of the city where the land has been leveled and covered with asphalt pavement, affording a delightful promenade. For amusements, visits to the great sewer system, the crematory and the veterinary hospital can be made on certain days of the week.

That is the sort of a tourist resort which the ultra reformers would change Honolulu and Hawaii into—but Heaven forbid! The old, tropical, luxurious Hawaii, with just enough modern improvement not to spoil the charm and strangeness of the place is what is wanted for a tourist resort. If

THE GOVERNOR AND HIS NOMINEES.

A Governor outside the circle of his personal acquaintance is judged by his appointees to office and by the character of the administration which such appointees make. Here in Hawaii, where the genesis of the Wright-Boyd incumbencies was known, Governor Dole was not in any sense discredited by the acts for which W. H. Wright and J. H. Boyd were indicted. But on the mainland there was a great deal of unpleasant talk. All the old organs of the "anti-missionary" interest declaimed about the "rotten Dole administration," of the "felonious pets" of the Executive and so on through the vocabulary of nastiness and scorn. Even the visiting Senators were affected by the talk and the friends of Mr. Dole had to do a lot of explaining to keep them from reaching unjust conclusions. But the truth could not go everywhere and so, as a result of the acts of men who were the sworn enemies of Gov. Dole, whom he had accepted under protest from a Home Rule Legislature and a Republican Territorial Committee, that united to bulldoze him, his administration was held responsible for things which were utterly foreign to its purposes and character.

When the conspiracy was under way, the Advertiser protested. It was better, this paper pointed out, to let the enemy's Legislature refuse appropriations than to make them for the support in office of men who might betray their trusts in the name of the Dole administration. But actuated by a desire for party unity on the one hand and oppressed by the fear that the appropriation bill might be killed on the other, Governor Dole put his own choice aside and accepted the nominees of his opponents. That it was an almost fatal move, subsequent events proved. ITS ONLY VALUE LAY IN THE LESSON IT TAUGHT!

This lesson as we might interpret it is that the Executive, being solely responsible for the character of his administration, should make his own choice among members of his own party of nominees of administrative rank. When the choice is made he should ask the Senate to confirm it. If that body knows nothing against the character of the nominee and is in a courteous mood it will do so; if it does know something of a disqualifying kind against the nominee, it will notify the Governor and give him the chance to send in another name. But it will no more think of dictating to him in such a matter than would the Senate of the United States in respect of a cabinet appointment. Its part is to advise and consent, not to nominate.

In regard to the coming vacancy in the Public Works office, Gov. Dole is feeling the same kind of pressure he felt two years ago in favor of the appointment of a man drawn from the ranks of his factional opponents and one who seemingly wants to handle the great patronage of the Public Works office at coming primaries and conventions. If the primaries and conventions are run in this way we shall have more nominees like those who have made the Republican name offensive in the lower House. There is absolutely nothing in such politics for the Republican party, or for Mr. Dole and his friends or for honest government. All three can gain more from a Superintendent who will do the work of the Department in a way to reach the best results at the least cost to the taxpayers than from one who will darken the roads with loafing gangs of political heelers and vote them en-masse for such a House ticket as we had last fall and for similar nominees for county offices.

The brave and prudent thing for the Governor to do would be to pick out a competent Republican who would attend to public works and not to primaries; one who would see that the taxpayers get the worth of their investment, and then STAND BY HIM LIKE A ROCK. If the politicians object, what harm? What they want, and what the people want and ought to have are often widely and vitally different in character. If the Legislature cuts down salaries as a means of coercion, then the Governor may properly refuse to sign the salary bill as a whole and fall back upon the previous biennial appropriation. That would be the Roosevelt way, the Grover Cleveland way, the only way by which a Governor can keep his administration from being TAKEN OUT OF HIS HANDS and made to serve purposes which affront his own principles and those of his supporters.

We are going to forego tourists and become a mere commercial city why that, of course, is another matter. Belgrade already speaks of Peter as the "nominal King." If Peter has a freshly creased suit of boiler iron and a dependable bulldog he had better bring them along. Things will be doing in Serbia.

Our old friend Russelowski of Olau must be glad to hear that he and this Legislature are not chumsoff.

The Royalist luau in Maui seems like a glimpse of old times—a little while before the overthrow.

Dr. Holt Needs a Jolt.

BAND CONCERT
AT THOMAS SQUARE

The concert by the band this evening will take place at Thomas Square. The program will be as follows:

PART I.

Overture—"Call of Bagdad".....Boledieu
Cornet Solo—"Lizzie Polka".....Hartman
Mr. Charles Kreuter.
Grand Selection—"Martha".....Flotow
Vocal Selections—
(a) "Ke Aloha i Hiki Mai."
(b) "Na Molokama."
(c) "He Inoa No Walpo."
(d) "Nani Haili i ka Lehua."
Mrs. N. Alapai.

PART II.

Selection—"The Belle of Bohemia".....Englander
Sextett—"Lucia".....Donizetti
"Oh Don't Make Those Scandalous Eyes at Me".....Johnson
Waltz—"Prince of Pilsen".....Luders
"The Star Spangled Banner."

May Be Cooper's Assailant.

Sheriff Chillingworth made another arrest yesterday of a Porto Rican who is believed to answer the description of one of the burglars who bound and gagged the young son of Henry E. Cooper. He has not been identified yet.

THE HIGH SCHOOL
COMMENCEMENT

Commencement exercises of the High School class of '03 will be held at the High School building Saturday evening at eight o'clock. The graduates are: Clara May Cameron, Cordie Marion Carden, Agnes Gertrude Dunne, Ellis Lando, Ethelinda Florence Schaefer, Elsie Kamoani Smith, Blanche Ethel Soper, Clara May Thomas, Rebecca Hull Thompson, Anna Woods Tucker, Alice Mamie Ziegler, Ella Sophie Ziegler, Earnest Nathaniel Smith.

The commencement program will be followed by a class reception. The program for the evening is as follows:
Invocation.....
Rev. George L. Pearson.
"Brooks Shall Mourn".....Van Bree
High School Chorus.
Salutatory.....
Miss Cordie Carden.
Solo—"Asleep in the Deep".....Pietrie
Mr. Ellis Lando.
Class Poem.....
Miss Ethelinda Schaefer.
Valedictory.....
Mr. Ernest N. Smith.
"Ladybird".....Cowan
High School Chorus.
Address.....
Mr. Alatau T. Atkinson.
Presentation of Diplomas.....
"The Lord is Great" (Athalie).....
.....Mendelssohn
High School Chorus.
Class Reception.

Damages Enough.

An old colored woman was seriously injured in a railway collision. One and all her friends urged the necessity of suing the wealthy railroad corporation for damages.
"I 'clar to gracious," she scornfully replied to their advice, "ef dis ole nigger ain't done git more'n 'nuff damages! What I 'se wantin' now and what I 'se done gwine to sue dat company foh is repaire!"

Get the Most
Out of Your Food

You don't and can't if your stomach is weak. A weak stomach does not digest all that is ordinarily taken into it. It gets tired easily, and what it fails to digest is wasted.

Among the signs of a weak stomach are uneasiness after eating, fits of nervous headache, and disagreeable belching.

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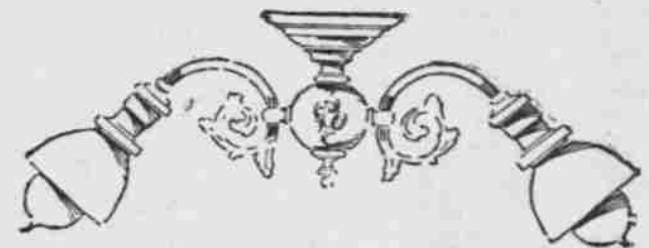
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